

Violin II Part

# Vermilion

String Quartet

Jocelyn Morlock

Vancouver 2014

*Commissioned by Dave Pay and Music on Main*

## ***Vermilion*, string quartet**

Commissioned by and dedicated to David Pay, visionary cultural leader and artistic director of Vancouver's Music on Main, with gratitude and affection. Premiered on March 10 and 11, 2014, by the Aeolus string quartet, during Music on Main's *Aeolus at the Apartment*.

*Vermilion* is a single-movement work, total duration approximately 11:00.

### Notes for *Vermilion*:

*shape*: frenetic, restless, brief moments of calm that are increasingly distorted, pulled in numerous directions as sharp fragments and shards of sound pixellate

*colour*: brilliant red, cinnabar, scarlet, orange, red lacquer with flashes of acid green

*animalian etymology (via Wikipedia)*: The word vermilion came from the Old French word *vermeillon*, which was derived from *vermeil*, from the Latin *vermiculus*, the diminutive of the Latin word *vermis*, or worm. It has the same origin as the English word vermin...

Violin II

# string quartet - vermilion

Jocelyn Morlock

♩ = 100

2

*mf*

7

10

12

14

16

*ff*

18

20

*mp*

$(\leftarrow \text{♩} = \text{♩} \rightarrow)$ 

subito ♩ = 50

22

3

*p*

29

*mp* 3

*p*

32

35

38

4

*mp*

♩ = 80 (subito)

44

*ppp*

*p*

51

58

*ppp* *p* *ppp* *p*

63

*sempre p*

69

*p*

73

*ppp* *p*

78

*pp* *mp* *mf*

83

*pp*

88

*p* *(p)* *mf*

93

99

*slightly scratchy, heavy bow pressure*

*mf* *poco f* *f*

**Nervous** ♩ = 120

104 *p*

108 *mp*

111

113 *ppp* *mp* *p* *mp*

121 *ff* *p* *mp* *f* *p*

(♩ = ca. 100)

127 *p* *ff* *p* *ff* *p* *ff*

*rit.*

131 ♩ = 84 *p*

133 *p*

134

*mf* *p*

136

*poco accel.* *mf*

$\text{♩} = 96$

138

*pizz.* *arco* *f* *mf*

140

*f*

142

*p*

144

*4* *mp*

149

*f* *p*

152 **3** arco *sub. f* *p* *ppp* arco, ord. *p* *ppp*

159 *molto sul pont.* *mp* *mf* *pp* *mf* *pizz.* *pp* **3**

163 **3** **3** **3** *mf* (pizz.) *mf* *mp*

167 arco, ord. *mf* *mp* *pp* *f* *mp* *pp* *molto sul pont.*

172 **3** *p* *mf* *p* *mp* *mf*

177 *poco f* **3** *pp*

183 *mf* *pp*

185 *mf* *pp*



